

GR: Open Diapason 8', Gamba 8',
 Open Flute 4', Twelfth 2-2/3'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orchestral Strings 8'
 SW to CH
 CH: Gedackt 8', Rohrflute 4', (SW to CH)
 Ped: Lieblich Gedackt 16', Subbass 16',
 Gedackt 8', Violine 8'

"Grand Prelude for Organ"
Prelude No. 32

Paul F. Page
 ASCAP

Adagio (♩ = c. 66)

GR: *mf*, *detache*, *segue simile*

Ped:

5

legato, *poco rall.*

8

GR: *a tempo*, *mf*, *legato*, *detache*

CH:

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12

16

breve

f

ff segue poco stringendo

20

poco rall.

breve

f

mf legato

mp

breve

24

a tempo

legato

mf + super octave 2', flute 2'

mf rubato

a tempo

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29 *poco rall.* *a tempo* *f*

33 *detache* *ff* *gradually* *open* *crescendo* *box* *detache*

37 *subito meno mosso* *subito largo* (♩ = 52) *fff* *bravura con forza!!!*

poco a poco molto allargando al fine

40 *molto grandioso* *ffff* *piu mosso* *rall.*