

GR: Flute Celeste 8', (Open Flute 4')  
SW: Rohrflute 8', Vox Celeste 8',  
Viola di Gamba 8', (Orch. Str. 8'),  
SW to CH 8'  
CH: GEdackt 8', Erzaehler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', (Violone 8')

# Meditation 176

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 96)

GR: *mp*

7 *poco rall.*

12 *a tempo* *mf*

18 *molto rall.* **GR:** *a tempo* *mp* *mf*

**CH:** (+ Orch. Str. 8')

Meditation 176

24

poco rall.

a tempo

+ Flute Harmonique 8'

*mf*

29

35

GR: *mp* *mf*

CH:

41

breve

a tempo

- Open Fl. 4'

*mf*

2

Meditation 176

47

Musical score for measures 47-53. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a long slur over measures 47-53. The left hand provides harmonic support with chords and moving lines. The bass line is mostly rests.

54

*poco rall.* *tempo primo*

Musical score for measures 54-60. The tempo changes from *poco rall.* to *tempo primo* at measure 56. The right hand continues with a melodic line, and the left hand has more active accompaniment. The bass line has a few notes.

61

p o c o a p o c o r a l l . a l f i n e

*mp*

Musical score for measures 61-67. The tempo is *poco a poco rall.* leading to *al fine*. The right hand has a melodic line with a long slur. The left hand has a more active accompaniment. The bass line has a few notes. The dynamic is *mp*.

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