

GR: Fl. Harmonique 8', Fl. Celeste 8',
Open Fl. 4', Octave 4', Trem.
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8'
Orch. Str. 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 175

(for organ)

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Larghetto (♩ = c. 60)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *Larghetto* tempo marking, with a note equal to approximately 60 beats per minute. The first system (measures 1-5) features a *mf* dynamic. The second system (measures 6-10) includes a *rall.* marking, a *mp* dynamic, and a tempo change to *a tempo*. A performance instruction "+ Fl. 2', - Oct. 4'" is present in the second system. The third system (measures 11-15) features a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Meditation 175

16 *breve* *a tempo* *piu mosso*

mp *deliberamente* *mf* *rall.*

+ Panflute 8', - Fl. 2'

20 *poco rall.* *piu mosso* *molto rall.* *lunga*

pensiero *mp* *mf* *rall.* *mp*

24 *a primo e piu mosso* *tempo primo* *lunga*

+ Super Oct. 2', Fl. 2' *rall.* *mf*

27 *rall.* *a tempo* *rall.* *molto rall.* *p*

- Super Oct. 2', Fl. 2' *mp*