

GR: Flute Celeste 8', Tremulant

SW: Rohrflute 8', Nazard 1-1/3',
SW to GR 8'

CH: Gedackt 8', Erzähler 8' + Celeste,
Rohrflute 4'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

Interlude No. 136

(for organ)

Andante (♩ = c. 84)

Paul F. Page
ASCAP

The score is written for three parts: GR (Flute Celeste), CH (Gedackt/Rohrflute), and Ped (Subbass). It is in G major and 4/4 time. The piece begins with a tempo of Andante (♩ = c. 84). The first system (measures 1-5) features a *mf legato sempre* marking. The second system (measures 6-10) includes tempo changes to *meno mosso*, *a tempo*, and *poco rall.*, along with a *ten.* (tension) marking. The third system (measures 11-15) is marked *a primo*. The GR part has a melodic line with a final flourish, while the CH and Ped parts provide harmonic support with sustained notes and rhythmic patterns.

Interlude No. 136

16

legato

legato

21

poco rall.

26

tempo primo

mf

30

poco rall.

breve

a tempo

GR: *mp*

senza Ped.

2

Interlude No. 136

36

GR:

CH: - Orch. Str. 8',
open CH

41

+ Orch. Str. 8'

+ Ped.

mf

45

rall.

mp

rall.

- Nazard 2-/2/3'

30 August 2019