

GR: Stopped Flute 8, Flute Harmonique 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', SW to CH 8'  
CH: Gedackt 8', Nazard 2-2/3'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 133

(for organ)

Paul F. Page  
ASCAP

Moderato (♩ = c. 63)

The musical score is written for three parts: GR (Stopped Flute 8, Flute Harmonique 8'), CH (Gedackt 8', Nazard 2-2/3'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8'). The piece is in 6/8 time and begins with a *mf* dynamic. The first system (measures 1-5) shows the GR part with a melodic line and a slur, the CH part with a bass line, and the Ped part with a simple bass line. The second system (measures 6-10) continues the melodic development in the GR part, with a slur and a dashed line indicating a breath mark. The third system (measures 11-15) features a crescendo leading to a *mf* dynamic, with a slur and a dashed line in the GR part. The score concludes with a final chord in the GR part.

Interlude No. 133

16 *poco rall.*

21 *a tempo*  
*mf*

26 *a tempo*  
*poco rall.*

31 *a tempo*  
*poco rall.*

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36 *p o c o r a l l .* *a tempo*

*mp*

41 *s e n z a r i t a r d a n d o a l f i n e*  
*ten.*

*p* *pp*  
*articulato*

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