

GR: Flute Celeste 8', Gamba 8',
Open Flute 4', Tremulo
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Interlude No. 130

(for organ)

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ASCAP

Poco Adagio (♩ = c. 72)

The musical score is written for three parts: GR (Gamba/Celeste), CH (Celeste/Erzaehler), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Poco Adagio, with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems, each containing four measures. The first system (measures 1-4) features a melodic line in the GR part, a rhythmic accompaniment in the CH part, and a sustained bass line in the Ped part. The second system (measures 5-8) continues the melodic and rhythmic patterns, with a dynamic marking of *mf* in the GR part. The third system (measures 9-12) concludes the piece with a final melodic flourish in the GR part and a sustained bass line in the Ped part. The score includes various musical notations such as slurs, ties, and dynamic markings.

Interlude No. 130

13

meno mosso

+ Oboe 8'

rall.

17

tempo primo

rall.

mp

21

- Ob. 8', + Panflute 8'

+ Nazard 2-2/3'

mf

25

poco rall.

a tempo

deciso

Interlude No. 130

29

a tempo

poco rall.

rall. al fine

33

p

10 August 2019