

GR: Panflute 8', Flute Celeste 8',
Open Flute 4'
SW: Viola di Gamba 8', Vox Celeste 8',
Rohrflute 8', SW to CH 8'
CH: Gedackt *', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 169

(for organ)

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ASCAP

Andante (♩ = c. 88)

The musical score is written for three parts: GR (Grand Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The GR part is in the treble clef and features a melodic line with a dynamic marking of *mf*. The CH part is in the bass clef and provides harmonic support with chords and sustained notes. The Ped part is also in the bass clef and consists of sustained notes, likely on a 16-foot stop.

15 *poco rall.* *a tempo*

20 *poco piu mosso* *a tempo primo*

25 *poco rall.* *poco meno mosso*

31 *r a l l e n t a n d o a l f i n e*