

GR: Fl. Harmonique 8', Flute Celeste 8',
Gamba 8', Open Flute 4', Tremulant
SW: Rohrflute 8', Viola 8. Vox Cel. 8',
Orch. Str. 8', SW to CH
CH: Gedackt 8', Erzähler Celeste 8'
Ped: Subbass 16', Lieblich Ged. 16',
Violone 8', SW to Ped.8'

Meditation 168

(for organ)

Paul F. Page
ASCAP

Moderato (♩ = c. 63)

mf

poco a poco rallentando

7

a tempo

mp *mf*

13

Meditation 168

poco rall.

a tempo

19

breve

a tempo

piu mosso

23

a tempo

deliberamente

poco rall.

29

tempo primo

mf

34

Meditation 168

39

f

Musical score for measures 39-42. The piece is in G major (one sharp) and 3/4 time. Measure 39 starts with a treble clef and a forte (*f*) dynamic. The melody in the treble clef consists of a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment features a steady eighth-note bass line. A fermata is placed over the final note of measure 42.

43

mf *mp* *p*

molto rall.

Musical score for measures 43-45. The treble clef melody begins with a mezzo-forte (*mf*) dynamic, then gradually softens to mezzo-piano (*mp*) and finally piano (*p*). The bass clef accompaniment continues with a steady eighth-note bass line. A *molto rall.* (very slow) marking is indicated in measure 45. The piece concludes with a fermata over the final note.

24 February 2019