

GR: Stopped Fl. 8', Fl. Cel. 8', Open Fl. 2'  
SW: Rohrfl. 8', Viola di Gamba 8',  
Vox Cel. 8', Orch. Str. 8', SW to CH  
CH: subbass 16', Lieb. Ged. 16',  
Violone 8', SW to Ped. 8'

# Meditation 167

(for organ)

Andante (♩ = c. 80 - 84)

Paul F. Page  
ASCAP

The musical score is arranged in three systems, each with three staves: GR (Great Register), CH (Choir), and Ped. (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 80-84 beats per minute. The first system covers measures 1-6. The second system starts at measure 7 and includes the instruction 'segue legato possible\*' at the end. The third system starts at measure 13 and includes the instruction 'breve' above a fermata and a dynamic marking of 'mp' (mezzo-piano). The score uses various musical notations including slurs, ties, and dynamic hairpins.

\* fingering is tricky, but doable.

Meditation 167

20 a tempo

+ Flute 2'

*mp*

25

*mf*

*mp*

30

tempo primo

+ Gamba 8'

*mf*

*poco rall.*

36

3

3

# Meditation 167

42 *mf* *f* *ff* *grandioso!*

e s p a n d e n d o s i

o p e n c r e s c e n d o b o x g r a d u a l l y

48 *f* *mf* *poco rall.* *mp* *ten.* - Fl. 2'

c a l m a p o c o a p o c o

c a l m a p o c o a p o c o

57 *p*

c o n e s p r e s s i o n e