

GR: Fl. Harmonique 8', Flute Cel. 8',  
Open Fl. 4', Gamba 8'  
SW: Rohrfl. 8', Viola di Gamba 8',  
Vox Cel. 8', Orch. Str. 8',  
SW to CH  
CH: Ged. 8', Erzähler + Cel. 8'  
Ped: Subbass 16', Lieb. Ged. 16',  
Violon 8', Ged. 8', SW to Ped. 8'

# Meditation 165

(for organ)

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ASCAP

Andante (♩ = c. 76)

The musical score is written for organ and consists of three systems of staves. The first system (measures 1-4) is for the Grand Register (GR) and Pedal (Ped). The GR part is in 4/4 time, starting with a *mf* dynamic. The Pedal part is in 4/4 time, starting with a whole note chord. The second system (measures 5-8) continues the GR and Pedal parts. The third system (measures 9-12) includes a *poco rall.* marking at measure 9, followed by *a tempo* at measure 10, and *deliberamente* at measure 11. Dynamics include *mp* and *mf*. A *CH:* marking is present at measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings.

Meditation 165

13 *mf* *CH: mp a tempo* *rall.* *3* *ten.* *GR: mf*

16 *GR: + Panflute 8'* *mp* *poco rall.* *3*

19 *tempo primo* *- Panflute 8'; + Oboe 8'* *mf* *mp*

23 *- ob. 8'* *p* *mp* *rall. al fine* *p* *pp* *pp*