

GR: Panflute 8', Flute Celeste 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', SW to CH 8',  
Orchestral Strings 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', SW to Ped. 8'

# Meditation 161

(for organ)

Andante (♩ = c. 80)

Paul F. Page  
ASCAP

The musical score is written for three parts: GR (Panflute/Flute Celeste), CH (Gedackt/Erzähler/Celeste), and Ped (Subbass/Lieblich Gedackt/Gedackt). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the GR part starting with a *mf* dynamic, and a corresponding bass line in the CH part. The Ped part provides a simple harmonic accompaniment. The second system (measures 6-10) continues the melodic development in the GR part, with the CH part providing a more complex accompaniment. The third system (measures 11-15) includes a triplet in the GR part and further harmonic development in the CH and Ped parts.

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16

21

26

31

*mp*

*mp*

*piu mosso*

*(bring out SW)*

Meditation 161

36

3

41

*mf* poco rall.      *a tempo*      *d e l i b e r a m e n t e*      rall.

*mf* poco rall.      *a tempo*      *d e l i b e r a m e n t e*      rall.

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*mp*      *molto rall.*      *mf*      *tempo primo*      *mp subito*      *p*

*mp*      *molto rall.*      *mf*      *tempo primo*      *mp subito*      *p*

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