

GR: Stopped Fl. 8', Fl. Celeste 8', Gamba 8',
Open Fl. 4'
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8'
Orch. Str. 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Meditation 160

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 66)

The musical score is arranged in three systems, each with three staves. The top staff is for the Great Register (GR), the middle for the Choir (CH), and the bottom for the Pedal (Ped). The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-5) features a melody in the GR staff starting with a *mf* dynamic. The CH and Pedal staves provide harmonic support with sustained chords and moving lines. The second system (measures 6-11) includes a dynamic marking of *mf* and a registration change to '+ Fl. 2' in the GR staff. The third system (measures 12-16) includes a *rall.* marking and a dynamic marking of *mp*. The score concludes with a final sustained chord in the CH and Pedal staves.

Meditation 160

18 - Fl. 2^a a tempo

GR: *mp*

senza Ped.

23

29

GR: *mf* *allargando*

CH:

+ SW and CH to Ped.

35

f *con bravura*

molto rall.

Meditation 160

41 tempo primo

GR:
mf

CH:

- SW + C H to Ped.

46

GR:

CH:

51

CH:

mp

GR:

p

rall.