

Meditation 159

(for organ)

GR: Panflute 8', Flute Celeste 8'
SW: Rohrflute 8' Viola di Gamba 8',
Vox Celeste 8', SW to CH
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Paul F. Page
ASCAP

Poco Adagio (♩ = c. 66)

The musical score is presented in three systems. The first system shows the initial measures with a *mf* dynamic marking. The second system begins at measure 6 and features a large slur over the upper staves. The third system begins at measure 11 and also features a large slur over the upper staves. The notation includes treble and bass clefs, a key signature of one flat, and a 6/8 time signature. The organ parts are clearly delineated by their respective staves and labels.

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16

mp

SW:

senza *Red.*

22

mp

CH:
+ Orch. Str. 8'

+ *Red.*

27

rall.

*

32

a tempo piu mosso

+ Gamba 8', Fl. Harmonique 8'

mf

f

SW and CH to Ped.

* judicious use of the crescendo pedal from 32 through 39 could add an extra dramatic element to this section.

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37 *a tempo meno mosso*

rall. *mf*

42 *c a l m a p o c o a p o c o*

mp *return to original registration* (keep Orch. Str. 8')

47 *p* *pp*

p *pp* - Panflute 8'