

Meditation 154

(for organ)

GR: Panflute 8', Fl. Cel. 8',
Gamba 8', Open Fl. 4'
SW: (Orch. Str. 8', SW to CH)
CH: Ged. 8', Erzähler + Celeste 8'
Ped: Subbass 16, Lieb. Ged. 16',
Ged. 8', Violone 8'

Andante (♩ = c. 88 - 92) legato sempre

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The first system of the score consists of three staves: GR (Great Register), CH (Choir), and Ped (Pedal). The GR staff is in treble clef with a 4/4 time signature and contains a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics include *mp* and *mf*. The CH staff is in bass clef with a 4/4 time signature and contains block chords. The Ped staff is in bass clef with a 4/4 time signature and contains a single bass note G2.

The second system continues the piece from measure 7. The GR staff features a melodic line with a crescendo leading to *mp*. The CH staff has block chords with a crescendo. The Ped staff has a single bass note G2.

The third system begins at measure 13 with the tempo marking *piu mosso*. The GR staff starts with *mf* and includes triplet markings. The CH staff has block chords. The Ped staff has a single bass note G2.

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19 *tempo primo*

rall. *mp* *mf*

26 *a tempo*

poco rall. *mp*

32 *rall.* *a tempo*

rall. *a tempo* *mf*

38 *rall. al fine* *lunga* *lunga* *p*

rall. al fine *lunga* *lunga* *p*