

GR: Stopped Fl. 8, Fl. Cel. 8, Gamba 8', Open Fl. 4'  
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8',  
(Orch. Str. 8'), SW to CH  
CH: Ged. 8', Erzähler + Cel. 8'  
Ped: Subbass 16', Liebged. 16', Ged. 8', Violone 8'

# Meditation 151

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 50)

*mf*

The musical score is arranged in three systems, each with three staves. The top staff is for GR (Stopped Flute, Flute Celeste, Gamba, Open Flute), the middle for CH (Recorder, Viola da Gamba, Vox Celeste, etc.), and the bottom for Ped (Pedal). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a tempo marking of 'Andante (♩ = c. 50)' and a dynamic marking of '*mf*'. The first system covers measures 1-6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The final system starts at measure 19 and includes a '*poco rall.*' marking. The score concludes with a large, stylized 'M' symbol at the bottom right.

Meditation 151

25 a tempo

*mp*

+ Orch. Str. 8'

31

*mf*

37 poco rall. a tempo

+ Super Oct. 2', Flute 2'

*mp* *deliberamente*

*mf* *f* *mf*

- Super Oct. 2', Flute 2'

calma subito

43

*mp*

(bring out Orch. Str.)

lunga

lunga

*p*