

GR: Panflute 8' (Tremulo), Flute Celeste 8'  
SW: Rohrflute 8', Vox Celeste 8',  
Viola di Gamba 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

# Meditation 150

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 69)

The score is written for three parts: GR (Glockenspiel), CH (Choir), and Ped (Pedal). It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is Adagio, with a quarter note equal to approximately 69 beats per minute. The first system (measures 1-5) features a melodic line in the GR part starting with a *mf* dynamic and the instruction *legato sempre*. The CH part provides harmonic support with chords. The second system (measures 6-10) includes a triplet in the GR part and the instruction *articolato*. The third system (measures 11-15) features a triplet in the CH part and the instruction *+ Open F. 4'*. The score concludes with a final triplet in the CH part.

Meditation 150

16

lunga a tempo  
rall.  
lunga  
mp

21

lunga  
senza Ped.

26

mf  
+ Orch. Str. 8'  
+ Ped.

31

2/4 4/4

Meditation 150

35

*deliberato*

*p*

40

*rall.*

*mp*

*ten.*

*p*

4 August 2018