

GR: Fl. Celeste 8', Open Fl. 4',
Stopped Flute 8'
SW: Rohrfl. 8', Viola di Gamba 8',
Vox Cel. 8'
CH: Ged. 8', Erzaehler + Celeste 8',
Nineteenth 1-1/3'
Ped: Lieblich Ged. 16', Subbass 16',
CH to Ped.

Meditation 147

(for organ)

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ASCAP

Poco Adagio (♩ = c. 72 - 76)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is two sharps (D major), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) is marked *mp* and *Poco Adagio*. The second system (measures 6-10) includes the instruction *poco rall.*. The third system (measures 11-15) is marked *a tempo* and *mp*. The GR part features a melodic line with various ornaments and phrasing. The CH part provides harmonic support with sustained notes and some melodic movement. The Ped part consists of a simple bass line with sustained notes and some phrasing.

Meditation 147

16 + Flute Harmonique 8'

21 breve

p

#8

poco rall.

26 a tempo

mp

senza *And.*

31

Meditation 147

35 *poco rall.* *a tempo*

+ Super Oct. 2'
+ Orch. Str. 8", - Nineteenth
+ Led.

40 *poco rall.*

ten.

45 *a tempo* *lunga*

- Super Oct. 2'
p *pp*
s o s t e n u t o

27 May 2018