

GR: Flute Celeste 8, Gamba 8', Open Flute 4', Flute 2'

SW: Oboe 8'

I CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16'. CH to Ped. 8'

Meditation 145

(for organ)

GR: Flute Celeste 8, Gamba 8', Open Flute 4'

II SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

CH: Gedackt 8', Nazard 2-2/3'

Ped: Subbass 16'. SW to Ped. 8'

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Adagio (♩ = c. 72)

The musical score is written for organ and consists of three systems of staves. The first system (measures 1-5) features three staves: SW (Oboe 8'), CH (Gedackt 8', Erzähler + Celeste 8'), and Ped (Subbass 16'). The SW staff has a melody starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*. The CH staff provides harmonic support with sustained notes and some movement. The Ped staff has a simple bass line. The second system (measures 6-11) features three staves: SW, GR (Flute Celeste 8), and Ped. The SW staff continues the melody, with a dynamic marking of *mf*. The GR staff has a melodic line starting on G4, moving up to D5, with a dynamic marking of *mf*. The Ped staff continues the bass line. The third system (measures 12-15) features three staves: SW, CH, and Ped. The SW staff continues the melody, with a dynamic marking of *mp*. The CH staff has a melodic line starting on G4, moving up to D5, with a dynamic marking of *mp*. The Ped staff continues the bass line. The score includes tempo markings: Adagio (♩ = c. 72), poco rall., a tempo, and rall. The key signature is one sharp (F#) and the time signature is 4/4.

Meditation 145

18 a tempo

CH: II *mp*

SW:

22

GR:

SW:

27 poco rall. tempo primo

poco rall. *tempo primo*

mf

molto rall. CH:

32

rall.

+ Orch. Str. 8'
SW to CH

Meditation 145

poco rall.

37 a tempo

f *mf* *sw: mp*

+ Orch. Str. 8'

42 a tempo

GR: *mf* *mp* *p*

CH:

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