

GR: Stopped Flute 8', Open Flute 4', Gamba 8'  
SW: Rohrflute 8, Viola di Gamba 8', Vox Celeste 8'  
CH: Aerial Choir (or soft strings 8')  
Ped: Subbass 16', SW to Ped.

# Meditation 143

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 54)

The score is written for organ and choir. It consists of three systems of music. The first system (measures 1-5) features a choir part (CH) in a grand staff with treble and bass clefs, and a pedal part (Ped) in a single bass clef. The organ part (GR) is indicated by a bracket on the right side of the first system, with 'rh' (right hand) and 'lh' (left hand) labels. The tempo is marked 'Andante' with a quarter note equal to approximately 54 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The second system (measures 6-12) includes the organ part with the addition of 'Flute Celeste 8'' and continues the organ part. The third system (measures 13-18) continues the organ part and includes a fermata over the final measure.

CH:

Ped:

GR:

rh

lh

mp

mp

6

+ Flute Celeste 8'

13

Meditation 143

19

*animato (dialogue)*

25

31

*mf*

*mp*

37

- Flute Celeste 8'

rall.

*p* CH: *pp*