

GR: Flute Celeste 8', Gamba 8', Open Flute 4'  
SW to GR; CH to GR  
SW: Rohrflute 8', Viola di Gamba 8'  
Vox Celeste 8', (Orchestral Str. 8')  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', SW to Ped. 8'

# Meditation 135

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 72 - 74)

GR: *mf*

Ped:

7

molto rall. , a tempo

13

poco rall. , a tempo

*mf*

*mp*

Meditation 135

19

lunga

25

*mp* - Open Fl. 4'

*p*

31

*p*

molto rall.

37

tempo primo

*mf* + Open Fl. 4'

Meditation 135

44 *crescendo molto poco a poco*

with increasing volume and intensity (gradually open crescendo box)

*mp* *mf*

This system contains measures 44 through 50. It features a grand staff with treble and bass clefs. The music begins with a piano introduction marked *mp* and a crescendo hairpin. The dynamic increases to *mf* by measure 48. The texture becomes more complex with multiple voices in both hands. A dashed line connects the start of the piano introduction to the *mp* dynamic marking.

*f* *ff*

This system contains measures 50 through 56. The music continues with a grand staff. The dynamic reaches *f* by measure 52 and *ff* by measure 54. The texture is dense with many notes in both hands. A dashed line connects the start of the piano introduction to the *mp* dynamic marking.

56 *decrescendo poco a poco* *tempo primo*

with decreasing volume and intensity (gradually close crescendo box)

*f* *mf* *mp* *poco rall.* *mf*

This system contains measures 56 through 62. The music begins with a piano introduction marked *f* and a decrescendo hairpin. The dynamic decreases to *mf* by measure 58, *mp* by measure 60, and *poco rall.* by measure 61. The tempo changes to *tempo primo* at measure 62. The texture becomes simpler with fewer notes in both hands.

62 *morendo al fine* *lunga*

*mp* *p*

This system contains measures 62 through 68. The music begins with a piano introduction marked *mp* and a morendo hairpin. The dynamic decreases to *p* by measure 66. The music ends with a *lunga* (long) note. A dashed line connects the start of the piano introduction to the *mp* dynamic marking.