

Meditation 131

(for organ)

Adagio Cantando (♩ = c. 72)

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ASCAP

The score is written for three parts: GR (Great Register), CH (Chorus), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a first ending bracket labeled 'I' and a dynamic marking of *mf*. The GR part features a melodic line with a long slur and a triplet of eighth notes. The CH part provides harmonic support with sustained chords and moving bass lines. The Ped part plays a simple bass line with a long slur. At measure 6, the GR part has a triplet of eighth notes and a slur. The CH part has a triplet of eighth notes. The Ped part has a long slur. At measure 11, there is a performance instruction: *rall.* followed by *a tempo*. The GR part has a triplet of eighth notes and a slur. The CH part has a triplet of eighth notes. The Ped part has a long slur. Additional performance instructions include *+ Panflute 8'* and *+ orch. str. 8'*.

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16 *molto rall.*

f *mf* *mp*

21 *a tempo* *rall.* *a tempo*

mf *mp* *mf*

26

mf

31 *rall.* *a tempo* *ped. legato*

mf *mp*

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36

molto rall.

f *mf* *mp*

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I
 GR: Stopped Flute 8', Open Flute 4', Tremulo
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
 CH: Gedackt 8', Erzähler 8' + Celeste, SW - CH
 Ped: Subbass 16, Lieblich Gedackt 16', Gedackt 8', Violone 8'

II
 GR: Open Diapason 8', Gamba 8', Flute Harmonique 8',
 Octave 4', Super Octave 2', Flute 2'
 Stopped Flute 8', Open Flute 4', Tremulo
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
 CH: Gedackt 8', Erzähler 8' + Celeste, Rohrflute 4', SW - CH
 Ped: Subbass 16, Lieblich Gedackt 16', Gedackt 8', Violone 8',
 SW - Ped 8'

(Symphonic Temperament)