

GR: Flute Celeste 8, Open Flute 4'  
 (SW + CH to GR) \*  
 SW: Rohrflute 8', Viola di Gamba 8',  
 Vox Celeste 8', Orch. Str. 8'  
 CH: Gedackt 8', Erzaehler + Celestes 8',  
 Conical Flute 2'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', SW to Ped. 8'

# Meditation 130

(for organ)

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Poco Adagio con decisione (♩ = c. 72)

The score is written for three parts: GR (Great Register), Ped (Pedal), and a lower register. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *mf* dynamic. The GR part features a melodic line with a long slur. The Ped part provides a harmonic accompaniment. At measure 6, the tempo is marked *rall.* and *lunga* with a fermata, followed by *a tempo*. Dynamic markings include *mp* and *p*. The score concludes with a final cadence in the lower register.

\* Use expression pedals to affect contrast/boost throughout the piece.

Meditation 130

18 *rall.*

*mp* *p*

24 *a tempo*

*mp* *mf* *f* *poco rall. e deciso*

28 *a tempo con brillante*

*ff con decisione* *legato possibile* *f* *calma poco a poco* *mf*

33 *breve* *lunga*

*mp* *mf* *mp* *mf* *mp*