

for Elisabeth Kauffmann

Invention No. 94

(for organ)

- GR: Stopped Flute 8', Open Flute 4'
- I. CH: Gedackt 8', Nazard 2-2/3'
- Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8'

Poco Allegro (♩ = c. 66; ♪ = c. 165) animato sempre

Paul F. Page
ASCAP

GR: *mf* *deciso*

I. CH:

Ped:

6 *senza rit.* *segue simile*

11

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16

tr *breve*
senza rit.

GR: Flute 8'
II. CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8' *tr~*

21

II. *mp a tempo* *tr~*

- Ped.

26

delicato

31

+ Ped.

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36

Musical score for measures 36-40. Treble and bass staves show a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. A separate bass staff at the bottom shows a simple eighth-note accompaniment.

41

lunga

Oboe Solo 8'
tempo primo

senza rit.

III. *mp* SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH.

CH: Gedackt 8', Erzaehler + Celeste 8'

Musical score for measures 41-45. Measures 41-44 continue the piano accompaniment. Measure 45 features a 'lunga' (long) note in the treble staff. A section starting at measure 46 is marked 'III. mp' and includes performance instructions for various instruments: SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8', SW to CH. The CH part is specified as Gedackt 8', Erzaehler + Celeste 8'. A 'senza rit.' (without ritardando) instruction is shown with a wedge-shaped deceleration mark.

46

Musical score for measures 46-50. The treble staff continues with a melodic line, while the bass staff provides harmonic support. The bottom bass staff continues with the eighth-note accompaniment.

51

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

p

mp

Musical score for measures 51-55. Measures 51-54 feature a piano (*p*) section with a dashed oval around the bass line. Measures 55-56 feature a mezzo-piano (*mp*) section. Pedal instructions are provided: Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8'.

GR: Fl. Harmonique 8', Stopped Flute 8',
Fl. Celeste 8', Gamba 8',
Octave 4', Open Fl. 4', Fl. 2'

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56

CH: Same as III + Orchestral Str. 8'

61

66

Ped: same as III

71

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Optional CODA

76 tempo primo

I. *mf* *mp*

81 rall.

p

24 June 2018