

GR: Flute Celeste 8', Open Flute 4', Gamba 8'
SW: Viola di Gamba 8', Vox Celeste 8'.
SW to CH
CH: Gedackt 8', Erzaehler + Celeste 8'.
Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
SW to Ped

Invention No. 92

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 45)

Musical score for measures 1-5. The score is for three parts: GR (Gamba), CH (Celeste), and Ped (Pedal). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is Andante, with a quarter note equal to approximately 45 beats per minute. The dynamic marking is *mp*. The GR part features a melodic line with eighth and sixteenth notes, often beamed together. The CH part provides harmonic support with chords and some moving lines. The Ped part plays a simple bass line with quarter and eighth notes.

Musical score for measures 6-10. The score continues with the same three parts: GR, CH, and Ped. The tempo changes to *poco rall.* for measures 6-7 and then returns to *a tempo* for measures 8-10. The dynamic marking is *mp*. The GR part has a more active melodic line. The CH part continues with harmonic support. The Ped part has a steady bass line. A phrase in measure 9 is marked *phrasing seque simile*.

Musical score for measures 11-15. The score continues with the same three parts: GR, CH, and Ped. The tempo is *poco rall.* for measures 11-14 and then returns to *a tempo* for measure 15. The dynamic marking is *mf*. The GR part has a melodic line with some grace notes. The CH part provides harmonic support. The Ped part has a steady bass line. A phrase in measure 14 is marked *+ Twelfth 2-2/3'*. A phrase in measure 15 is marked *+ Orchestral Strings 8'*.

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16

+ oboe 8'

21

f *mf*

26

rall.

a primo

- Twelfth 2-2/3'

- Oboe 8' *mp*

- Orchestral Strings 8'

31

+ Twelfth 2-2/3'

+ Orchestral Strings 8'

animato

mf

f poco rall.

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36 a tempo

mf *mp*

bring out bass line

41

bring out tenor line

bring out soprano line

bass/tenor accompany melody

46

mp CH: *p*

bring out tenor line thru mea. 50