

GR Stopped Fl. 8', Fl. Cel. 8', Trem.  
I SW: Rohrfl. 8', Koppelfl 4',  
Naz. 1-1/3', Trem.  
Ped: Subbass 16', LiebGed. 16',  
Violone 8' Gedackt 8'

GR: Fl. Harm. 8', Stopped Fl. 8', Fl. Cel. 8', Open Fl. 4'  
Super Oct. 8', Trem.  
II SW: Rohrfl. 8', Viola di Gamba 8', Vox. Cel. 8'  
Orch. Str. 8', SW to CH 8'

CH: Ged. 8', Erzähler + Cel. 8'  
Ped: Subbass 16', LiebGed. 16', Ged. 8',  
Violone 8', Ch to Ped. 8'

# Invention No. 127

Paul F. Page  
ASCAP

Poco Allegro (♩ = c. 138 - 144) (for organ)

GR: *mf animato sempre*

CH: *senza Ped.*

6 *breve*

11 *mf*

+ Ped. *breve*

16 *poco rall.*

Invention No. 127

21

*a tempo*

26

*poco a poco rall.*

*breve*

*a tempo*

*GR:*

*mp* II *mf*

*CH:*

30

35

Invention No. 127

40

Musical score for measures 40-44. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a complex texture with overlapping lines and a steady bass line in the lower staff.

45

Musical score for measures 45-49. The system consists of three staves: Treble, Bass, and a lower Bass staff. The music continues with intricate melodic lines and a consistent bass accompaniment.

50

Musical score for measures 50-55. The system consists of three staves: Treble, Bass, and a lower Bass staff. A double bar line is present at measure 52. Performance markings include *p*, *poco rall.*, *tempo primo*, *SW: I mp*, and *GR:*. The instruction *Senza Ped.* is written below the lower Bass staff.

56

Musical score for measures 56-60. The system consists of three staves: Treble, Bass, and a lower Bass staff. The music concludes with a final cadence in the upper staves.

Invention No. 127

62

CH:  
II *mp*  
GR:  
*mf*  
+ Ped.

68

GR:  
CH:  
I  
(CH:)

74

CH:

80

*mp* *p* <> *p*  
subito molto rall.