

GR: Fl. Celeste 8', Gamba 8'
SW: Rohrflute 8', (Viola di Gamba 8',
Vox Celeste 8')
CH: Erzähler + Celeste 8', Nazart 2-2/3'
SW to CH
Ped: Subbass 16', Lieblich Gedackt 16',
CH to Ped.

Invention No. 89

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 69)

Musical score for measures 1-4. The score is for three parts: GR (Gamba/Celeste), CH (Erzähler/Celeste), and Ped (Pedal). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to approximately 69 beats per minute. The dynamic marking is *mp*. The GR part begins with a rest in the first measure, followed by a melodic line. The CH part has a rest in the first measure, then a bass line. The Ped part has a rest in the first measure, then a bass line.

Musical score for measures 5-9. The score continues with the same three parts: GR, CH, and Ped. The GR part has a melodic line with a slur over measures 5-6. The CH part has a bass line with a slur over measures 5-6. The Ped part has a bass line with a slur over measures 5-6. The time signature changes to 2/4 in measure 7 and back to 4/4 in measure 8.

Musical score for measures 10-14. The score continues with the same three parts: GR, CH, and Ped. The GR part has a melodic line with a slur over measures 10-11. The CH part has a bass line with a slur over measures 10-11. The Ped part has a bass line with a slur over measures 10-11. The time signature changes to 2/4 in measure 12 and back to 4/4 in measure 13.

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15

poco rall. breve a tempo a tempo

p *mp* *poco rall.*

legato

breve

20

ten.

24

poco rall. a tempo

28

(rh. helps!) *legato* 4/2 3

2

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32

SW: Rhorflute 8' *mp*

senza Ped.

36

+ Koppelflute 4',
Viola di Gamba 8'
Vox Celeste 8'

ten. *poco rall.*

40

GR: + Open Flute 4' *p*

a tempo

CH: + Orch. Str. 8', SW to CH *mp*

+ Ped.

45

mp calma

molto rall.

CH: *p*

CH: *pp*

ten.