

GR: Fl. Cel. 8', Gamba 8', Open Fl. 4',
Stopped Fl. 8', Fl. 2'

SW: Rohr. Fl. 8', Viola di Gamba 8',
Vox Cel. 8', SW to CH. 8'

CH: Ged. 8', Erzähler + Cel. 8', Rohr. Fl. 4'

Ped: Subbass 16', Lieblich Ged. 16',
Ged. 8', SW to Ped. 8'

Invention No. 118

(for organ)

Andante (♩ = c. 104)

Paul F. Page

ASCAP

3

The musical score is arranged in three systems. The first system (measures 1-5) features three staves: GR (Gamba/Cello), CH (Chorus), and Ped (Pedal). The GR and CH staves are in treble and bass clefs respectively, with a key signature of two sharps (D major) and a 4/4 time signature. The Ped staff is in bass clef. Dynamics include *mf* and a triplet of eighth notes in the GR staff. The second system (measures 6-10) includes a *rall.* marking and a *tr* (trill) in the GR staff. Dynamics range from *mp* to *mf*. The third system (measures 11-15) includes an *a tempo* marking and continues the melodic and harmonic development. The score uses various musical notations such as slurs, ties, and dynamic markings.

Invention No. 118

15

rall.

f

a tempo

3 3

19

mf

24

Open Fl. 4', Trem.

p

mp

Erzaehler + Cel. 8'

senza Ped.

30

tr

+ Twelfth 2-1/3'

Invention No. 118

35 (first registration)

3

rall.

+ Ped.

39

43

47

lunga

ten.

molto rall.

mp

p

ten.

3