

GR: Flute Celeste 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Interlude No. 93

(for organ)

Poco Adagio (♩ = c. 66)

Paul F. Page
ASCAP

The musical score is arranged in three systems. The first system (measures 1-6) includes parts for GR (Flute Celeste/Open Flute), CH (Gedackt/Erzähler/Celeste), and Ped (Subbass/Lieblich Gedackt/Gedackt). The GR part is marked *mf*. The second system (measures 7-12) continues the GR and CH parts. The third system (measures 13-18) includes a *breve* marking and a performance instruction: "+ Twelfth 2-2/3'". The CH part in the final measure of this system is marked *mp*. The Ped part continues throughout. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Interlude No. 93

19

senza Ped.

25

+ Gamba 8'

mf

+ Ped.

31

37

lunga

mp

molto rall.

p

lunga