

GR: Panflute 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8'

Interlude No. 91

(for organ)

Paul F. Page
ASCAP

Adagio cantabile (♩ = c. 69)

The musical score is arranged in three systems. The first system (measures 1-4) features a GR part in treble clef with a melodic line of eighth notes, a CH part in bass clef with sustained chords, and a Ped part in bass clef with sustained notes. The second system (measures 5-8) continues the GR melody and CH accompaniment, with a change in time signature to 2/4 at measure 7. The third system (measures 10-13) features a more active GR melody with accents and a 'espressivo' marking, while the CH part provides harmonic support with sustained chords. The Ped part remains mostly sustained throughout.

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16 *poco animato* *calma* *poco rall.*

20 *a tempo (piu mosso)* *rall.* *mp*

25 *tempo primo* *mp*

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30

a tempo
ten.
poco rall.
*

35

molto rall. breve
p
breve