

GR: Fl. Cel. 8', Gamba 8', Open Fl. 4'
SW: Rohrfl. 8', Viola 8', Vox Cel. 8',
Orch. Str. 8', SW to GR 8'
CH: Ged. 8', Erzähler + Cel. 8',
CH to GR 8'
Ped: Subbass 16', Liebged. 16', Ged. 8'

Interlude No. 88

(for organ)

When you wish upon a star ...

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

The musical score is written for organ and includes three systems of music. The first system, labeled 'GR:' and 'Ped.', is in 4/4 time and begins with a *mf* dynamic. The second system, starting at measure 6, features a *mp* dynamic in the middle and a *mf* dynamic in the right hand. The third system, starting at measure 11, includes a *poco rall.* instruction. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The GR part consists of two staves (treble and bass clef), and the Ped. part is a single bass clef staff. The music is characterized by flowing lines and sustained chords.

Interlude No. 88

16 *a tempo*

mp *mf*

sostenuto

20

f *mf*

GR:
CH:

25 *diminuendo molto al fine*

mp *ppp*