

GR: Flute Celeste 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH,
(Orch. Str. 8' optional)

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Violine 8', SW to Ped, GR to Ped

Interlude No. 78

(for organ)

Paul F. Page
ASCAP

Moderato (♩ = c. 108)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: GR (Gamba/Celeste), CH (Chorus/Gedackt), and Ped (Pedal). The GR staff begins with a melody marked *mf*. The CH staff provides harmonic support with sustained notes. The Ped staff has rests, with a pedal point marked "+ Ped." at the end of the system.

Musical score for measures 6-10. The GR staff continues the melody, with dynamics shifting from *mf* to *mp* and then back to *mf*. The CH and Ped staves continue their respective parts.

Musical score for measures 11-15. The GR staff features a melodic line with a slur over measures 11-12, followed by a phrase marked "a tempo". The CH staff has a phrase marked "poco rall." with a dashed line indicating a deceleration. The Ped staff continues with sustained notes.

Interlude No. 78

16

breve

mp *mf*

21

breve

26

31

Interlude No. 78

35

mp *mf*

40

deliberamente

mp *mf subito*

45

poco rall. al fine

mf *mp* *p*