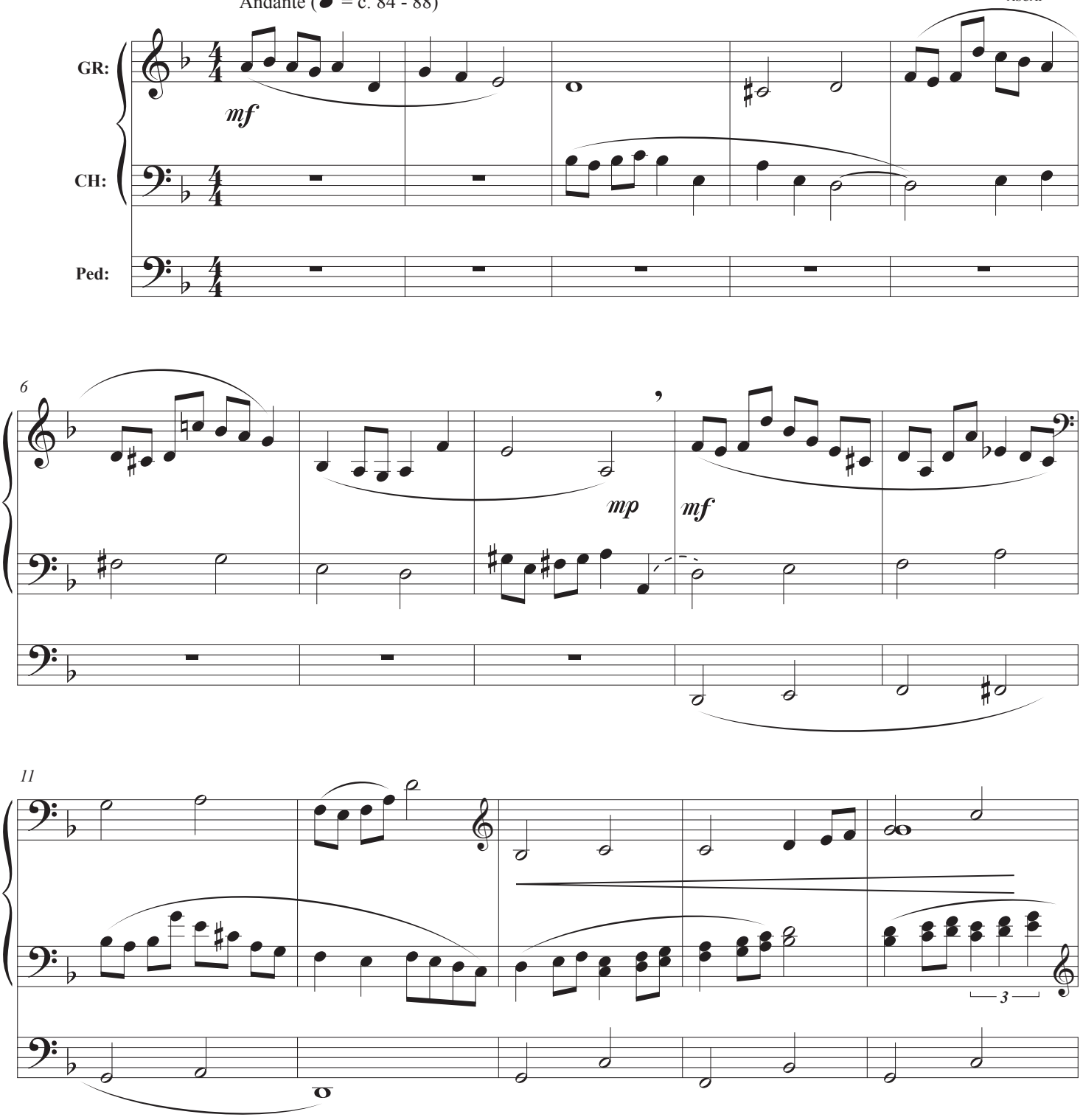
Interlude No. 128

(for organ)

GR: Flutes 8', 4'
CH: Strings + Celestes 8'
Ped: Subbass 16', Gedackt 8',
CH to Ped. 8'

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)



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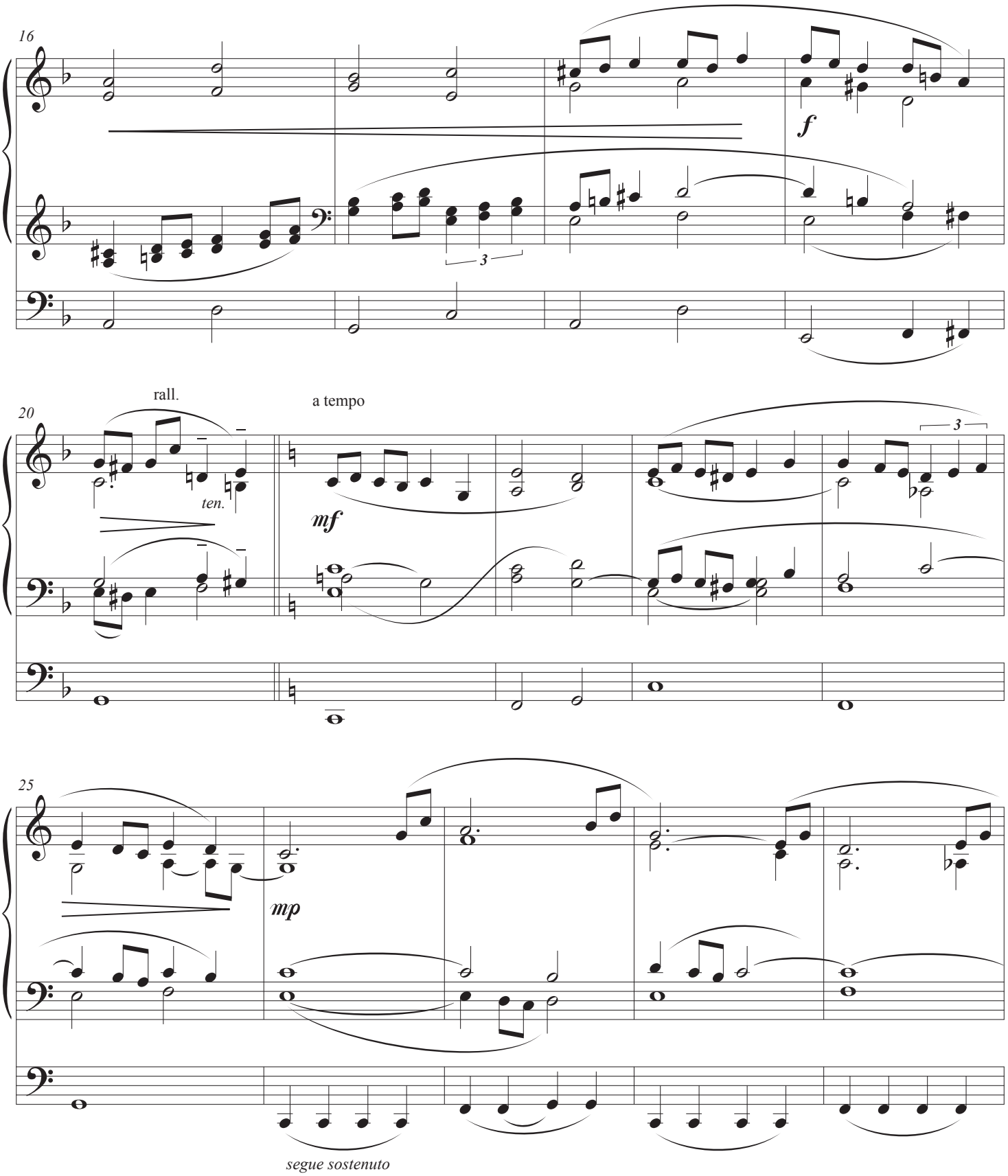
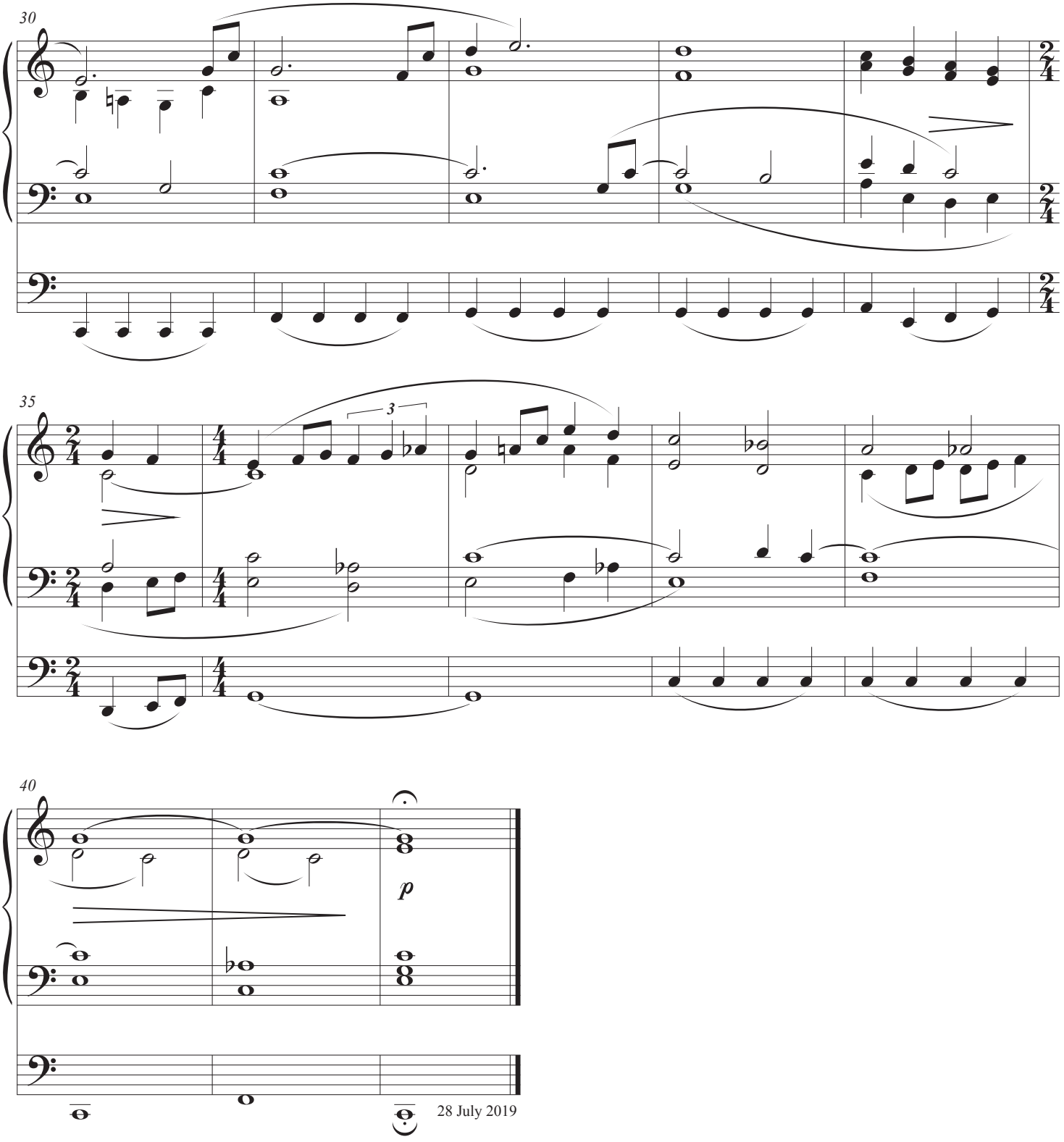

16
f
3
20
rall.
ten.
a tempo
mf
3
25
mp
segue sostenuto



* from a purely academic standpoint, it is interesting to follow the trajectory of individual phrases in this piece. I've outlines them with appropriate slurs to visually map them out for the performer. They may initially seem excessive, but they are, nevertheless, instructive.