

GR: Flute Celeste 8', Open Flute 4', Tremulo
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH 8'
CH: Erzaehler + Celeste 8', (SW to CH)
Ped: Subbass 16', Gedackt 8', CH to Ped. 8'

Interlude No. 61

(for organ)

Andante (♩ = c. 76 - 80)

Paul F. Page
ASCAP

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: GR (Glockenspiel), CH (Celeste), and Ped (Pedal). The GR part begins with a melodic line in the right hand, marked *mp*. The CH part provides harmonic support with chords and single notes. The Ped part has rests for the first three measures and then enters with a bass line in the fourth measure.

Musical score for measures 5-9. The GR part continues its melodic line with a slur over measures 5-9. The CH part continues with harmonic accompaniment. The Ped part continues with a steady bass line.

Musical score for measures 10-14. Measure 10 is marked *poco rall.* and measure 11 is marked *a tempo*. The GR part has a slur over measures 10-14. The CH part includes a dynamic marking of *p* in measure 10 and *mp legato possible* in measure 11. The Ped part continues with a steady bass line.

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15 *poco rall.* *a tempo* *mf*

20 *tempo primo* *mp* *poco rall.*

25

30 *senza rall.* *p* *rall.*