

GR: Flute Celeste 8', Oboe 8', Trem.  
SW: Rohrflute 8', Vox Celeste 8',  
Viola di Gamba 8', (Orch. Str. 8'),  
SW to CH 8'  
CH: Gedackt 8', Erzaehler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedeckt 8', Violone 8', CH to Ped. 8'

# Interlude No. 127

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ASCAP

Andante Espressivo (♩ = c. 100)

The musical score is written for three parts: GR (Flute Celeste/Oboe/Trem.), CH (Gedackt/Erzaehler/Celeste), and Ped (Subbass/Lieblich Gedackt/Gedeckt/Violone/CH to Ped.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Andante Espressivo, with a quarter note equal to approximately 100 beats per minute. The score is divided into three systems. The first system (measures 1-6) begins with a *mf* dynamic. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs.

Interlude No. 127

19 - Ob. 8'; + Open Fl. 4'

*mp*

+ Orch. Str. 8'

25 + Gamba 8'

*mf*

31 + Ob. 8', - Open Fl. 4'

*mp*

37 *rall.*

*p*