

GR: Flute Celeste 8', Open Flute 4',  
Tremulant  
SW: Diapason 8', Orchestral Strings 8'  
SW to CH  
CH: Gedackt 8', Erzaehler 8' + Celeste 8'  
Ped: Subbass 16', Gedackt 8'

# Interlude No. 59

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 100 - 104)

The musical score is written for three parts: GR (Flute Celeste 8', Open Flute 4', Tremulant), CH (Diapason 8', Orchestral Strings 8', SW to CH, Gedackt 8', Erzaehler 8' + Celeste 8'), and Ped (Subbass 16', Gedackt 8'). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a tempo marking of Andante (♩ = c. 100 - 104). The GR part starts with a melody in the right hand, marked *mf*. The CH part provides harmonic support in the left hand, marked *mp*. The Ped part plays a simple bass line. The score is divided into three systems. The first system covers measures 1-7. The second system starts at measure 8 and continues to measure 14. The third system starts at measure 15 and continues to measure 21. In the third system, there is a tempo change from *poco rall.* to *a tempo* at measure 16. Dynamic markings include *mf* and *mp*, with a crescendo hairpin in the CH part between measures 15 and 16.

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22

*f* *mf*

*deliberamente*

29

SW:

*mf*

*deliberamente*

36

poco rall.

a tempo

*mp*

*senza Ped.*

43

*legato possible \**

\* difficult finger substitution in these measures. Do the best you can to connect as many notes as you can.

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50

GR: tempo primo

*mf*

*poco rall.*

*mp*

+ Ped.

57

*basso articolato*

64

*deliberamente*

*mp*

71

*pp*

*senza rallentando*