

GR: Stopped Flute 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', SW to CH 8'  
CH: Gedackt 8', Rohrflute 4',  
Nazard 2-2/3'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

# Interlude No. 126

(for organ)

Andante (♩ = c. 52)

Paul F. Page  
ASCAP

CH: *mf legato sempre*

7

13

Interlude No. 126

19

19

25 **GR:** + Open Fl. 4', Twelfth 2-2/3'

*mf*

25 **CH:** + Ged. 8', Erzaehler + Cel. 8'  
SW to CH 8', Orch. Str. 8'

31

poco rall.

*mp*

31

37 **tempo primo**

*mf*

*mf*

37

Interlude No. 126

43

*f*

43

49

*mf* *mp*

49

55

poco a poco rall.

*p*

55

13 July 2019