

GR: Flutes 8, 4', 2', Gamba 8'

SW: Flutes 8', 4', Nazard 1-1/3'

SW to CH

CH: Gedackt 8', Erzähler + Celeste 8'

(Orch. Str. 8')

Ped: Subbass 16', Fl. 16', Violone 8'

GR + CH to Ped.

## Harmonic Convergence

# Interlude No. 56

(for organ)

Poco Adagio (♩ = c. 66 - 69)

Paul F. Page  
ASCAP

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a *mf* dynamic. The second system starts at measure 7, marked *poco rall.*, and includes a section marked *a tempo* and *f*. The third system starts at measure 14 and features a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Interlude No. 56

21

*mp*

rall.

*mf*

tempo primo

27

*f*

34

*mf*

poco rall.

a tempo

41

*mp*

*p*