

GR: Flute Celeste 8, Open Flute 4'
 SW: Rohrflute 8, Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8'
 CH: Gedackt 8', Erzähler 8' + Celeste
 (couple SW and CH to GR)
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8'

Interlude No. 44

(for organ)

Paul F. Page
 ASCAP

Larghetto (♩ = c. 60—63)
 legato sempre

The score is written for three parts: GR (Great Register), Ped (Pedal), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Larghetto, with a quarter note equal to approximately 60-63 beats per minute. The GR part starts with a mezzo-piano (*mp*) dynamic and includes the instruction "(SW box closed; open GR 1/2)". The piano accompaniment begins at measure 6 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are asterisks (*) and double asterisks (**) marking specific notes throughout the piece.

(+ GR+SW to Ped.)

* in every instance throughout, when soprano and alto voice meet on successive beats (the alto being held), always articulate the repeated voice (soprano or alto)

** in each figure like this one, a tiny "lift"

Interlude No. 44

18

(+ SW)

23

+ GR+SW to Ped.

mf

poco rall.

a tempo

f con bravura

g r a d u a l l y o p e n a l l b o x e s

28

mf

poco rall.

g r a d u a l l y c l o s e a l l b o x e s

34

rall.

lunga

a primo deliberamente

mp

diminuendo al fine

poco rall.

p

diminuendo al fine

7 December 2017

- GR+SW to Ped.

2

articolato