

GR: Open Flute 8', Flute Celeste 8', (Twelfth 2-2/3'), Tremulo
SW: Rohrflute 8', Nazard 1-1/3', Koppelflute 4', Tremulo
CH: Gedackt 8', Erazehler + Celeste 8'
Ped: Subbass 16', Gedackt 8'

Interlude No. 43

(for organ)

Paul F. Page
ASCAP

Larghetto (♩ = c. 60 - 63)

The musical score is arranged in three systems. The first system (measures 1-5) features the GR (Great Register) part in the treble clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It contains four triplet eighth notes. The CH (Choir) part in the bass clef provides harmonic support with chords. The Ped (Pedal) part in the bass clef consists of five half notes. The second system (measures 6-11) is marked with the registration SW (Swell) and features a melodic line in the treble clef with a slur and a fermata over the final measure. The CH part continues with chords and a melodic line in the bass clef. The Ped part consists of five half notes. The third system (measures 12-15) continues the melodic and harmonic development. The CH part includes a triplet eighth note in measure 13. The Ped part consists of five half notes.

Interlude No. 43

17

GR:

rall.

a tempo

3

mp

22

27

a tempo piu mosso

rall.

Interlude No. 43

32

mf

poco animato

rall. ten. tempo primo

3

36

poco rall. a tempo

bring out bass

41

p *pp*

p *pp*

2 December 2017

* RH assists LH as needed;
mea. 44 = RH holds all of
"upper" bass clef