

GR: Fl. Harmoniquee 8', Fl. Celeste 8',
Open Fl. 4', Tremulant
SW: Rohrfl. 8', Viola di Gamba 8
Vox Cel. 8', Orch. Str. 8', SW to CH 8'
CH: Ged. 8', Erzaehler + Cel. 8'
Ped: Subbass 16', Lieblich Ged. 16',
Violone 8', CH to Ped. 8

Interlude No. 118

(for organ)

Poco Adagio (♩ = c. 67 - 69)

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ASCAP

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a tempo marking of 'Poco Adagio' and a note value of a quarter note equal to approximately 67-69 beats per minute. The first system shows the GR part starting with a melodic line in the right hand, marked *mf*, and the CH part with sustained chords in the left hand. The Ped part consists of a simple bass line. The second system starts at measure 5 and includes a triplet in the GR part, a 'molto rall.' marking, and a return to 'a tempo' and *mf*. The third system starts at measure 10 and features another triplet in the GR part and more complex chordal textures in the CH part. The Ped part continues with a steady bass line.

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15

+ Twelfth

mf

20

24

+ Diapason 8'

mp

d e c i s o

29

mf

f

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34 - Diapason 8'

mf *mp*

poco rall.

39 tempo primo

deliberamente

3

43 - Twelfth

deliberamente *mp* *p*

poco a poco rall. al fine