

GR: Fl. Harmonique 8', Fl. Celeste 8',
Open Fl. 4', Tremulant
SW: Rohrfl. 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
CH to Ped. 8'

Interlude No. 117

(for organ)

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ASCAP

Andante (♩ = c. 76 - 80)

The musical score is presented in three systems, each with three staves. The top staff is labeled 'GR' and uses a treble clef. The middle staff is labeled 'CH' and uses a bass clef. The bottom staff is labeled 'Ped' and uses a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system includes a dynamic marking of *mp*. The second system begins with a measure number '6' at the start of the top staff. The third system begins with a measure number '11' at the start of the top staff. The music features flowing eighth-note patterns in the upper staves and sustained bass notes in the lower staves, with various phrasing slurs and ties.

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16 *poco rall.* *a tempo*

p *mp*

20 *poco rall.* *a tempo*

24 *poco rall.* *a tempo al fine*

mf *mp* *al fine*

28 *mormorando al fine* *sostenuto* *p*

mormorando al fine *sostenuto* *p*