

GR: Fl. Cel. 8', Gamba 8', Open Fl. 4'  
SW: Rohr. Fl. 8', Viola di Gamba 8',  
Vox Cel. 8', Orch Str. 8', SW to CH  
CH: Ged. 8', Erzähler + Cel. 8'  
Ped: Subbass 16', Gec. 8', CH to Ped. 8'

# Interlude No. 109

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 84 - 88)

**GR:** *mf* *legato sempre*

**CH:** *senza Ped.*

5

10

15, a tempo

*mp*

*poco rall.*

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20

*mf*

Musical score for measures 20-24. Treble clef, bass clef, and bass line. Includes a *mf* dynamic marking.

25

Musical score for measures 25-29. Treble clef, bass clef, and bass line.

30

Musical score for measures 30-34. Treble clef, bass clef, and bass line.

35

*poco rall.*

*mp*

Musical score for measures 35-39. Treble clef, bass clef, and bass line. Includes *poco rall.* and *mp* markings.