

GR: Fl. Cel. 8', Panflute 8'  
 SW: Viola di Gamba 8', Vox Cel. 8',  
 I. Rohrfl. 8', Orch. Str. 8', SW to CH 8'  
 Ped: Subbass 16', Lieblich Ged. 16',  
 Ged. 8', Violone 8', SW to Ped. 8'

# Interlude No. 108

(for organ)

Paul F. Page  
 ASCAP

GR: Fl. Cel. 8', Gamba 8', Trem.  
 II. SW:Rohrfl. 8', Naz. 1-1/3'  
 CH: Gedackt 8', Rohrfl. 4'  
 Ped: Subbass 16', Lieblich Ged. 16',  
 Ged. 8', Violone 8'

Poco Adagio (♩ = c. 70)

The musical score is divided into three systems. The first system (measures 1-4) features a treble staff (GR) with a melodic line in D major, starting with a quarter rest and a half note G4. The bass staff (CH) provides harmonic support with chords and single notes. The pedal staff (Ped) has a simple bass line. The second system (measures 5-10) continues the melodic development in the GR staff, with a dynamic marking of *mf* appearing. The third system (measures 11-14) shows further melodic and harmonic progression, with a dynamic marking of *mp* in the GR staff. The score includes various time signatures: 4/4, 3/4, and 4/4.

Interlude No. 108

16

SW: a tempo

II. *mp lyrico*

rall.

GR:

21

ten.

26

poco rall.

Interlude No. 108

31 tempo primo

GR:

CH:

*mf*

36

*mp*

*p*

ten.

19 March 2019