

GR: Fl. Harmonique 8', Stopped Fl. 8',  
Fl. Celeste 8', Gamba 8', Tremulant  
SW: Rohrfl. 8', Vox Cel. 8', Viola 8',  
(Orch. Str. 8'), SW to CH 8'  
CH: Ged. 8', Erzaehler Cel. 8'  
Ped: Subbass 16', Lieblich Ged. 16',  
Gecackt 8', SW to Ped. 8'

# Interlude No. 104

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 96 - 100)

GR: *mf*

Interlude No. 104

16

*f*

20

*mf* *mp*

24

*p* *mp* *mf*

28

*mp* *p* breve lunga