

Cantabile Sacra SIXTY-SIX

(for organ)

Pastorale on The Epiphany

Andante (♩ = c. 100 - 104)

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ASCAP

The musical score is arranged for three parts: Grand Right (GR), Choir (CH), and Pedal (Ped). The key signature is two sharps (F# and C#), and the time signature is 6/4. The tempo is marked 'Andante' with a quarter note equal to approximately 100-104 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a melodic line in the GR part, a harmonic accompaniment in the CH part, and a simple bass line in the Ped part. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) includes dynamic markings of *f* and *mf*, a *rall.* (ritardando) marking, and a return to *a tempo*. The score concludes with a final cadence in the Ped part.

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12 + Oboe 8'

17 poco rall.

22 a tempo

f *mf* *rall.* *a tempo*

27

mp

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32 breve CODA Gentelezza

GR: p II mp

CH:

37

mf

p o c c o r a l l . a l f i n e l u n g a

42 + Panflute 8'

mp p

I

GR: Open Diapason 8', Stopped Flute 8',
 Flute Celeste 8', Open Flute 4',
 Gamba 8', Twelfth 2-2/3', Super Octave 2'
 SW: Vox Celeste 8', Viola di Gamba 8',
 Rohrflute 8', Orchestral Strings 8',
 SW to CH
 CH: Gedackt 8', Erzähler + Celeste 8'
 Geigen Diapason 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', SW to Ped.

II

GR: Stopped Flute 8',
 Flute Celeste 8', Open Flute 4',
 Gamba 8', Tremulant
 SW: Vox Celeste 8', Viola di Gamba 8',
 Rohrflute 8', Orchestral Strings 8',
 SW to CH
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', SW to Ped.

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