

Cantabile Sacra SIXTY-ONE

(for organ)

GR: Fl. 8', 4', Celeste
SW: Strings and Celeste 8'
SW to CH
CH: Ged. 8', Erzähler 8'
Erzähler Celeste 8'
Ped: Subbass, Lieb. Ged. 16,
Ged. 8', Violone 8'

"And he was transfigured before them, and his face shone like the sun, and his clothes became white as light..And as they came down from the mountain, Jesus charged them, saying, 'Tell the vision to no man, until the Son of man be risen again from the dead.' "
—Matthew 17

Paul F. Page
ASCAP

Adagio Pietoso (♩ = c. 66 - 69)

GR: *mp legato*

CH:

Ped:

6

poco rall. , a tempo

+ Fl. 2'
mp

11

a tempo

+ Gamba
mp

poco rall.

deciso

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16

mf

21

a tempo con deliberamento

poco rall.

+ Oct. 4'

mf

f

(open all boxes and crescendo poco a poco)

mf

f

(open all boxes and crescendo poco a poco)

27

molto allargando

Grandioso accentate e meno mosso

articulato sempre

ff

fff

segue simile

molto allargando

ff

fff

segue simile

molto allargando

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32

musical score for measures 32-36. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 32 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music features chords and melodic lines. Performance markings include *molto rall.* above measure 35, *ff* above measure 36, and *GR: f* above measure 37. A double bar line with repeat dots is followed by *piu mosso con animato*. A *quasi staccato* marking is placed below the lower Bass staff.

molto rall. // *piu mosso con animato*
ff *GR: f*
// *quasi staccato*

37

musical score for measures 37-40. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 37 starts with a treble clef and a key signature of three sharps. Performance markings include *meno mosso* above measure 38, *mf subito* above measure 39, and *GR: poco a poco molto rall.* above measure 40. A *breve* marking is placed above measure 41. A double bar line with repeat dots is followed by *ff* and *breve*. A *CH: poco a poco molto rall.* marking is placed below the lower Bass staff.

meno mosso *mf subito* *GR: poco a poco molto rall.* *breve* //
ff *breve* //
CH: poco a poco molto rall. //

41

musical score for measures 41-45. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 41 starts with a treble clef and a key signature of three sharps. Performance markings include *a tempo* above measure 41, *fff* above measure 42, and *molto rall.* above measure 44. A *breve* marking is placed above measure 45. A double bar line with repeat dots is followed by *molto rall.*. A *molto rall.* marking is placed below the lower Bass staff. A dashed line with the word *articulato* is drawn under the lower Bass staff.

a tempo *fff* *molto rall.* *breve* //
molto rall.
articulato

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45 a tempo *fff* *ff subito* *fff* *ff* poco a poco calma al primo

50 a primo *f* *mf* *mp* poco a poco molto calma

55 *diminuendo al fine* *e molto rallentando* *p* *lunga* *lunga* *pp* *morendo*

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lunga

* Note: all of the rests, ties, slurs, dotted phrases, luft pauses have a distinct purpose.