

Cantabile Sacra Sixty-Nine

(for organ)

GR: Flute Harmonique 8', Flute Celeste 8', Oboe 8'
SW: Viola di Gamba 8', Vox Celeste 8',
Rohrflute 8', Orchestral Strings 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Gedackt 8', SW to Ped.

*"But Jesus called the children to him and said,
"Let the little children come to me, and do not hinder them,
for the kingdom of God belongs to such as these."*

— Luke 18:16

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ASCAP

Adagio (♩ = c. 66 - 68)

The musical score is presented in three systems, each with three staves. The top staff is for GR (Flute Harmonique, Flute Celeste, Oboe), the middle for CH (Gedackt, Erzähler + Celeste, Rohrflute), and the bottom for Ped (Subbass, Gedackt). The time signature is 4/4. The first system starts with a dynamic marking of *mf*. The second system begins at measure 6. The third system begins at measure 11 and includes performance markings: *molto rall.*, *lunga* (with a fermata), and *lunga* (with a fermata). A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with a fermata and a *lunga* marking.

Cantabile Sacra SIXTY-NINE

17 + Octave 8', Salicional 4' + Waldflute 2'

SW: *mp*

senza Ped.

22

mf

27 - Waldflute 2'

mp GR: *a primo* *mf*

CH: *a primo*
- Oct. 8', Salicional 4'

+ Ped.

32

mp *p*

lunga

sostenuto