

Cantabile Sacra SIXTY-EIGHT

(for organ)

GR: Stopped Fl. 8', Fl. Cel. 8', Gamba 8',
Open Fl. 4', Trem.
SW: Orch. Str. 8', SW to CH
CH: Gedackt 8', Erzaehler + Cel. 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', SW and CH 8' to Ped.

"Ave Maria, Stella Maris."

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Paul F. Page
ASCAP

Adagio (♩ = c. 72)

mf

5

rall. a tempo

mp

10

GR: *mf*

* *Stella Maris* ("Star of the Sea") is an ancient appellation for The Virgin Mary that has been in fairly common usage from the early Medieval Period, (5th - 6th century). I am not sure why this popped into my head while writing this short organ number, but I felt the title (subtitle) was appropriate.

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15 *poco a poco calma*

f *ff* *f*

cresc. molto

20 *GR:* *a primo*

mf *mp* *mf*

CH:

24 *poco a poco rall. al fine*

mp *p* *pp*