

Cantabile Sacra SEVENTY-ONE

(for organ)

GR: Flute Harmonique 8', Flute Celeste 8', (Oboe 8')
SW: Viola di Gamba 8', Vox Celeste 8',
Rohrflute 8', Orchestral Strings 8', SW to CH
CH: Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Gedackt 8', SW to Ped.

*"Praise be to you, Lord of all; praised for the earth
and sky and sea —the splendor of all creation."*

—(based on) St. Francis of Assisi, circa 1224

Paul F. Page
ASCAP

Moderato con rubato sempre (♩ = c. 116 - 120)

The first system of the musical score is written for piano in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of the system.

senza Ped.

The second system continues the piece, starting at measure 8. The melodic and harmonic textures are consistent with the first system, maintaining the moderate tempo and rubato character.

The third system begins at measure 16. The right hand continues its melodic ascent, and the left hand provides a steady accompaniment. A fermata is present at the end of the system.

The fourth system starts at measure 25. The melodic line in the right hand shows a slight change in rhythm, with more frequent eighth notes. The left hand accompaniment remains consistent.

The fifth system begins at measure 33. The piece concludes with a forte (*f*) dynamic. The right hand features a melodic flourish, and the left hand provides a final accompaniment. A fermata is placed over the final measure.

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42

mf

This system contains measures 42 through 49. The music is written for piano in G major. The right hand features a melodic line with a long slur over measures 42-49, starting with a half note G4 and ending with a half note G4. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present. A hairpin crescendo is shown at the end of the system.

50

mp *mf*

+ *Red.*

This system contains measures 50 through 56. The right hand continues the melodic line with a slur. The left hand has a more active bass line. Dynamic markings include *mp* and *mf*. A hairpin crescendo is shown. A marking "+ *Red.*" is placed above the right hand in measure 54.

57

This system contains measures 57 through 64. The right hand continues the melodic line with a slur. The left hand continues with harmonic support. The system concludes with a final chord in the right hand.

65

mp *p* *lunga*

This system contains measures 65 through 71. The right hand features a melodic line with a slur and a fermata over the final note. The left hand has a bass line with a slur. Dynamic markings include *mp* and *p*. A marking "*lunga*" is placed above the right hand in measure 71. A hairpin crescendo is shown.

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74

ten. GR: a tempo molto

CH: *mf* (strings 8', 4')

p *mf* *mp*

senza Ped. CH:

83

p *mf*

92 + Oboe 8'

mp *mf* *f* GR: *rallentando*

gradually open crescendo to full

+ Ped.

102 CH: *ff* (full CH & SW)

GR: *fff*

grandisonante e brillante

accento e bravure sempre

* hands will cross here on different manuals

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