

GR: Harmonic Flute 8', Stopped Flute 8',
 Gamba 8', Open Flute 4'
 SW and CH to GR
 SW: Rohrflute 8', Vox Celeste 8',
 Viola di Gamba 8', Orch. Str. 8', Nazard 1-1/3'
 CH: Gedackt 8', Erzaehler + Celeste 8'
 Ped: Subbass 16. Lieblich Gedackt 16', Gedackt 8',
 Violone 8', SW and GR to Ped. 8'

Cantabile Sacra FIFTY-TWO

"And then shall your light break forth like the dawn, and your healing will quickly appear. Then your righteousness will go before you, and the glory of the Lord will protect you."

—Isaiah 58:8

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Poco Andante (♩ = c. 74 - 76)

The musical score is written for three parts: GR (Grand Register), Ped (Pedal), and SW/CH (Soft Whistle/Chimes). It is in 4/4 time and begins with a *Poco Andante* tempo, marked with a quarter note equal to approximately 74-76 beats per minute. The key signature has two flats (B-flat and E-flat).

The score is divided into three systems:

- System 1 (Measures 1-5):** The GR part starts with a *mf* dynamic. The Ped part provides a steady accompaniment.
- System 2 (Measures 6-10):** The GR part features a triplet of eighth notes in measure 8. The tempo marking changes to *lunga a tempo*. The dynamic is *mp*. A performance instruction at the end of the system reads: "open GR box; close SW and CH".
- System 3 (Measures 11-15):** The GR part continues with a *mf* dynamic. A performance instruction at the end of the system reads: "+ SW and GR poco a poco".

Cantabile Sacra FIFTY-TWO

16

f

20

a tempo

poco rall.

mf legato sempre

gradually open expression pedals

25

f

ff

mf

judicious use of the crescendo pedal will facilitate the dramatic impact of these measures

gradually close cresc. ped.

30

mp

f

ff

swell all boxes to full; open cresc. as desired